

INGRID KAPTEYN



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AEA, AGMA

DOB 9/7/1991
USA

5' 5.5"

DANCE

Brian Brooks Moving Company
Danielle Russo Performance Project
The Metropolitan Opera
River to River Festival

Brian Brooks
Danielle Russo
Kim Brandstrup, Itzik Galili
Wally Cardona

National touring, USA
Pool on Governors Island, NYC
The Metropolitan Opera, NYC
South Street Seaport, NYC

DANCE THEATER

Angel Reapers Mary Chase
Sleep No More Swing (7 roles incl.
Lady Macbeth,
Lady Macduff)

Martha Clarke, Alfred Uhry
Felix Barrett, Punchdrunk

Signature Theater, NYC
Shanghai/NYC

COMMERCIAL

Oculto Manor

Punchdrunk/Anheuser-Busch Miami

TRAINING

The Juilliard School
Deerfield Academy
HB Studio
Linklater Center
Laura Henry
Mimi Lieber

BFA Dance, The Martha Hill Prize
Cum Laude, Awards for writing and creativity
Acting 1
Freeing the Natural Voice: Level 1
Meisner 1, Meisner 2
Scene Study

INTENSIVES

Springboard Danse Montréal, Gaga (Tel Aviv, NYC), Cunningham Repertory, Mark Morris
Dance Group, Martha Graham School, Bolshoi Ballet Academy (Moscow), ABT NY, SAB

CHOREOGRAPHY

POP, CAMPFIRE
HEWMAN (Cofounder)

Beyond The Bund
Collaborative collective

Shanghai
Nontraditional venues, NYC

TEACHING

Juilliard Global Ventures/Nord Anglia Education (Shanghai, Dubai, Switzerland, Qatar),
Princeton University, Bucknell University, UNC: School of the Arts, FRESH Dance Intensive

OTHER SKILLS

Self-producing, arts administration, conversational French