

SARA HARTON

HAVING PERFORMED WORKS BY...

Edgar Zendejas, Marie Chouinard, Marcos Morau, Victor Quijada, Mauricio Nava, Crystal Pite, Rodrigo Pederneiras, Mauro Bigonzetti, Azure Barton, Pierre-Paul Savoie, Emmanuel Jouthe, David Rancourt, Karine Ledoyen, Kristen Cere/François Chirpaz, Frederico Tavernini, Shawn Hounsell, Hélène Blackburn, Christophe Garcia, Iréni Stamou, Thierry Malandain, Mario Radacovsky, Fernand Nault, Benjamin Landsberg, Eva Kolarova, Virginie Brunelle, Estelle Clareton, Howard Richard, Didy Veldman, Kyra Jean Green, Peter Jasko, Anne Plamondon, Diana Leon, Marcio Vinicius Paulino Silveira, Alan Lake, Milan Gervais, Myriam Allard, Annie Gagnon, Hoor Malas, Roxane Duchesne-Roy, Alexandre Carlos, Marie Eve Quilicot, Jeremy Galdeano, Vera Kvarcakova, Edouard Lock, Adi Salant

IN THESE COMPAGNIES DE DANSE

Since 2017: Trip the Light Fantastic

Since 2011: PPS Danse

Since 2009: ezdanza

2023: Le Petit Théâtre de Sherbrooke

2018-2019: Cirque Éloize, *Seul Ensemble* (choreograph: Peter Jasko)

2017-2018: Umanoove/Didy Veldman, *The Knot*

2016-2017: 7 Doigts de la Main, *Triptyque* (choreographers: Marie Chouinard, Marcos Morau)

2016-2017: Eva Kolarova Company, *Fragmented Mind* and *Blue Dependence*

2009-2014: Danse K par K, *Trois-Paysages* and *Air*

2006-2009: BJM Danse

2003-2006: Les Grands Ballets Canadiens de Montréal, *Casse- Noisette* (choreography of Fernand Nault)

PAST APPEARANCES

2023: *Osez en Solo!*, Danse K par K

2022: *Propulsion*, creative laboratory, choreographer Adi Salant

2021: *Osez en Solo!*, Danse K par K

2021: *Propulsion*, creative laboratory, choreographer Edouard Lock

2021: Jeremy Galdeano and Vera Kvarcakova, studio research

2021: Choreography and interpretation for the music video of the flutist Nadia

Labrie, *Andante in C Major, K. 315 - Wolfgang Amadeus Mozart*

2020: *7 Moments de Joie*, Cirque Éloize

2020: *Le Maître-Nageur*, Cirque Éloize

2020: *Osez en Solo!*, Danse K par K

2019: Festival du Monde Arabe de Montréal, choreographer Diana Leon

2019: Dancer in the movie *My Salinger Year*, of Philippe Falardeau

2017: Virginie Brunelle, studio research

2017: Estelle Clareton et Howard Richard, studio research

2016: Cirque du Soleil, One Drop, 45 Degrees, Le Bal en Blanc

CREATIONS

2023: *Autotomie*, co-creation with Lila-Mae Talbot (in creation)

2022: *Ton Vieux Nom* and *Proserpina*, for the show *Perles* of PPS Danse

2022: *Et Si Nous Pouvions Retourner Dans Le Temps*, co-creation with Marcio Vinicius Paulino Silveira, Janie Richard, Yannick Fahey et Eliana Todaro

2021: *Ce temps qui passe*

2021: *You don't know me*

2021: Choreography and interpretation for the music video of the flutist Nadia Labrie, *Andante in C Major, K. 315 - Wolfgang Amadeus Mozart*

2020: *Toi, Moi et tous les possibles*, co-creation with the pianist Anne-Marie Bernard

2020: *Les Proies Meurtries-Hier*, short film

2016: *Innu Eeyou*

2016: *Piano Music* and *Window*, co-creation with Véronique Giasson and the singer Martha Wainwright

2015: *Vice Versa*, co-creation with Véronique Giasson

2015: Creations for the Music Conservatory of Trois-Rivières and École de danse l'Astragale

2006: *Eine Telenheit*

2005: *À prendre ou à laisser*

TEACHING

2023: Transformation Danse, partnering classes with David Rancourt

2023: En Piste, contemporary dance for acrobats

2017-2023: National School of Circus, contemporary dance, DEC 2

2011-2018: cballet and contemporary dance at l'école l'Astragale (now known as

Mouv Académie de Danse)

Since 2017: Danse à la Carte, partnering workshops (with David Rancourt) and ballet

Since 2012: ballet, contemporary dance and répertoire in numerous schools in the province of Québec

2010: Domaine Forget, ezdanza, ballet, contemporary dance and répertoire

2009: Domaine Forget, BJM Danse, ballet, contemporary dance and répertoire

2007: Domaine Forget, BJM Danse, ballet, contemporary dance and répertoire