

Arc and Sound of Dance — Proof of Concept Edit Map**Estimated total duration:** 00:00 – 07:30

1. Birth of a Mystery (00:00 – 00:20) - Purpose: Awaken curiosity and establish an intimate tension.

- Black screen — only sound: heavy breathing, recorded close-up on a dancer. *Voice of David Lang in background.*
 - Slow fade-in: high wide shot of the studio — dancers hesitate, camera operators circle them, uncertain; the choreographer observes in silence.
 - Handheld camera moving through the space, brushing past bodies, slightly unstable — fragile exploration.
 - Fragmented close-ups: sliding ankle, cameraman's neck, hand, arm, focused face — fragments of a puzzle.
 - Snippets of dialogue: "Too close," "Follow her breath," "Wait," "Again."
 - Insert: choreographer's notebook — arrows, sketches, rough notes.
 - Layered sound mix: footsteps, friction, breaths, whispers.
 - Sharp clap in tight shot — everything stops.
 - Series of identical close-up portraits: faces marked by effort.
 - *Cut* → Title → Black screen → Silence.
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2. Setting the Stage (01:21 – 01:50) - Purpose: Ground the viewer in the tangible reality of the studio.

- Wide shot: empty studio, technicians adjusting cameras and mics.
 - Eye-level shot: Holly and Katherine crouched over a plan; quick inaudible exchanges; focus alternates between faces.
 - Transition: the door slams → quick cut → handheld camera pivots to greet the dancers entering.
 - Tight shots: faces, flexing muscles, concentration.
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3. Building Tension (01:50 – 02:20) - Purpose: Introduce human dynamics — pressure, hierarchy, leadership.

- Static medium shot (35 mm): Holly at the center, surrounded by the group.
 - Alternating close-ups during her speech.
 - Cutaways: dancers' glances, nods, silences.
 - Holly's voice — clear, natural, unaccompanied by music, resonating in the space.
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4. First Movements (02:20 – 03:00) - Purpose: Begin the work — establish the internal rhythm of the project.

- Rehearsal begins. Camera A: group movement, gestures tentative.
 - Camera B: immersive close-ups — feet, hands, faces in tension.
 - Voiceover – Constance: reflections on finding a shared language.
 - Whispered counting: "One, two, three," breaths, closed faces.
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5. Pushing the Limits (03:00 – 03:50) - Purpose: Convey fatigue, complexity, and emerging symbiosis.

- Wide shot: organized chaos — dancers and camerapeople weave, avoid, improvise.
- Tight shot: camera operator crouched, tracking a dancer's spin; breathing into the mic, sweat visible.
- Over-the-shoulder: the choreographer conducts like a maestro, tracing camera paths.
- Sound layering: heartbeats, fabric friction, breathing.

6. First Fusions (03:50 – 04:45) - Purpose: Reveal the first meeting between danced and filmed movement.

- Technical exchange: "Mount it on the arm? Or the chest?"
- Duo — camera operator and dancer face each other, then synchronize.
- 20–30 second Steadicam shot: the camera mirrors the dancer's motion — fluid, precise.
- Overhead shot: the camera visibly becomes part of the choreography.
- Medium shot: choreographer and videographer watching playback; subtle smile — the "aha" moment.
- David Lang's music enters — discreet, percussive.

7. From Struggle to Control (04:45 – 05:45) - Purpose: Show evolution toward mastery and coherence.

- Primary camera — long take (35 mm): follow a choreographic phrase's transformation from chaos to precision.
- Quick inserts: errors, slips, nervous laughter, immediate restarts.
- Camera B (85 mm): close-ups of faces in deep focus.
- Camera C (24 mm, stabilized): wide composition for spatial coherence.
- Sound: organic mix of breath and steps layered over Lang's pulse.
- Transition: fade out on synchronized breathing.

8. Discovery of a Shared Language (05:45 – 06:10) - Purpose: Reveal the birth of a shared choreography.

- Circular tracking shot: cameraman orbiting a spinning dancer.
- Cut: second cameraman repeats the move — visual symmetry.
- Overhead: cables and lines forming a living geometric pattern.
- Split-focus lens: dancer and cameraman in counter-motion, both sharp — equal partners.
- Slow motion: breathing and rhythm align; image and sound fuse.
- Voiceover: "What if the camera became a partner?"

9. Proof of Concept (06:10 – 07:00) - Purpose: Demonstrate success — the camera now dances.

- Evolving montage: multiple takes of the same passage, from improvisation to precision.
- Syncopated rhythm aligned with Lang's music — each cut marks progress.
- Optional split-screen: camera view vs. external view — total fusion.
- Final moving shot: the camera circles the ensemble — one breathing organism.

10. The Final Question / Cliffhanger (07:00 – 07:30) - Purpose: Leave the audience suspended — success still uncertain.

- The dance resumes: camera extremely close, almost intrusive.
- Suddenly, the image wobbles; a cameraman pauses: “Do we start again?”
- Voiceover – Cliff: brief, reflective.
- Silence — a single breath.
- Black screen.