

## 251019.Arc and Sound of Dance Two Day Shoot Schedule

Scene	Day	Title	Narrative Purpose	Camera Setup	GoPro Use	Mic / Audio Setup	Time Slot
1	Day 1	Birth of a Mystery	Establish mystery & tone	Cam A static, Cam B handheld	None	1 lav (Dancer 1) + ambient mic	10:00–10:45 AM
2	Day 1	Setting the Stage	Ground viewer in studio	Cam A overhead, Cam B roaming	None	Same + room mic	10:45–11:45 AM
3	Day 1	Building Tension	Reveal hierarchy & leadership	Cam A static mid, Cam B handheld	None	3 lavs (Holly, Dancer, Camerawoman) + boom	11:45 AM–1:00 PM
Break	Day 1	Lunch	Crew rest and reset	—	—	—	1:00–1:30 PM
4	Day 1	First Movements	Begin work; rhythm discovery	Cam A wide, Cam B immersive	None	Same 3 lavs	1:30–2:30 PM
5	Day 1	Pushing the Limits	Controlled chaos; proximity	Cam A wide, Cam B handheld	GoPro #1 arm / #2 ankle	4 lavs (2 dancers, camerawoman, choreographer)	2:30–3:45 PM
6	Day 1	First Fusions	Camera + dancer synchronize	Cam A steady, Cam C Steadicam	Same GoPros active	4 lavs	3:45–5:00 PM
Wrap	Day 1	Teardown & Data Backup	Equipment wrap-up	—	—	—	5:00–5:30 PM
7	Day 2	From Struggle to Control	Show evolution to mastery	3-Cam setup (A/B/C)	GoPro #1 chest / #2 wrist	4 lavs + boom	1:30–2:45 PM
8	Day 2	Discovery of Shared Language	Reveal shared choreography	Cam B tracking + Cam C travelling	GoPro #1 chest / #2 rig mount	4 lavs	2:45–3:45 PM
9	Day 2	Proof of Concept	Demonstrate success; total fusion	Multi-cam + optional GoPros	Optional POV insert	4 lavs + Lang guide track	3:45–5:00 PM
10	Day 2	Cliffhanger / Final Question	Leave tension unresolved	Cam B handheld close	GoPro #1 arm	2 lavs (dancer + camerawoman)	5:00–5:20 PM
11	Day 2	B-Roll & Inserts	Safety and flexibility	Any cam + GoPro optional	Optional	Minimal mic	5:20–5:30 PM
Wrap	Day 2	Teardown & Data Backup	Final wrap	—	—	—	5:30–6:00 PM