

Iphone

Camera A who films dancers

Camera B who films camera A

**Day 1: Saturday, November 1st**

10 am-5 pm: filming at The Joyce Studio 3

10 am-11 am	<p>Crew set up in the studio</p> <p><b>Holly &amp; Lou on Iphones</b></p> <ul style="list-style-type: none"><li>• Cowboy shot of the crew discussing the day ahead</li><li>• Upper body shot of cameraman setting up cameras and mics</li><li>• Full shot of photographer testing out camera</li><li>• Full shot of the choreographer reviewing the choreography</li><li>• Full shot of dancers entering into the space, nervous hellos</li><li>• Close-up of choreographer smirking, "why hello, let's begin"</li></ul>
11 am-1 pm	<p>Warm-up and rehearsal for contemporary phrases 1 and 2 (<i>Olivia, Emily, Manon, Sandy, Ana TBD</i>)</p> <p><b>Katherine camera A/b with Holly's or Cliff's camera</b></p> <ul style="list-style-type: none"><li>• Full body and close up shots of dancers warming up</li><li>• Rehearsal shots of dancers trying out the choreography and the choreographer coaching the movement</li><li>• Side upper body shot of choreographer explaining song choice</li><li>• Full body shots of dancers' facial expressions</li><li>• Full shots of the dancers doing both phrases full out</li><li>• Close-ups of choreographer studying their movement</li><li>• Full shot of choreographer notes</li><li>• Close-up shots of sweat and exhaustion on the dancers in phrase</li><li>• Full shot of dancers walking around the room and getting set up in between runs</li><li>• Side upper body shot of choreographer saying "again"</li><li>• Close-up shots of the dancer's reactions to doing the phrase again</li></ul> <p><b>Lou on IPhone</b></p> <ul style="list-style-type: none"><li>• On site footage</li><li>• Over the shoulder shot of cameramen/crew discussing and adjusting the camera</li><li>• Side view of choreographer calling over cameraman and giving an example of how to interact with the camera for the dancers</li><li>• Full shot of choreographer suggesting angles for the cameraman</li><li>• Full shot of cameraman moving with the dancer as they capture the choreo</li></ul>
1 pm-2 pm	Lunch

	<p>Crew reviews footage</p> <p><b>Holly &amp; Lou on Iphones</b></p> <ul style="list-style-type: none"> <li>• Close up of the cameraman's reaction</li> <li>• Closeup of the lighting and sound crew's reactions</li> <li>• Closeup of the choreographer's reaction</li> <li>• Closeup of Cliff's reaction with a slight smirk</li> </ul>
<p>2 pm-3 pm</p>	<p>Experiment with body cameras (<i>Olivia, Emily, Manon, Sandy, Ana TBD</i>)</p> <p><b>Dancers with Iphones</b></p> <ul style="list-style-type: none"> <li>• Full shots of the dancer doing the phrase with the Go-Pro</li> <li>• Wide shots of the dancer trying the phrase with the Go-Pro</li> <li>• Close ups of dancer trying the phrase with the Go-Pro</li> </ul> <p><b>Katherine with Cliff's DSLR</b></p> <ul style="list-style-type: none"> <li>• Cowboy shots of the dancers and choreographer discussing the Go-Pros</li> <li>• Close-ups of strapping it to the dancer's body</li> <li>• Cowboy shots of the post-discussion</li> <li>• Close-up of facial reactions to footage</li> </ul> <p><b>Lou with Iphone</b></p> <ul style="list-style-type: none"> <li>• On site footage</li> <li>• Over-the-shoulder shot of everyone watching the Go-Pro footage</li> <li>• Collaboration of camera crew, dancers, and choreographer</li> </ul>
<p>3 pm-4 pm</p>	<p>Rehearsal for pointe phrase (try Go Pros) (<i>Sandy, Ana TBD</i>)</p> <p><b>Olivia with Holly's camera or her own</b></p> <ul style="list-style-type: none"> <li>• Full shots of the dancers trying the pointe choreography and the choreographer coaching them</li> <li>• Close ups on the feet and upper body</li> </ul> <p><b>Katherine with Cliff's DSLR</b></p> <ul style="list-style-type: none"> <li>• Cowboy shot of the choreographer explaining her vision to the cameraman</li> <li>• Full shots of cameraman moving with the dancer</li> <li>• Upper body shot looking at footage and discussing what worked and what didn't</li> </ul> <p><b>Lou with Iphone</b></p> <ul style="list-style-type: none"> <li>• On site footage</li> </ul>
<p>4 pm-5 pm</p>	<p>Post-production meeting with crew and dancers</p> <p><b>Holly &amp; Lou with Iphones</b></p> <ul style="list-style-type: none"> <li>• Upper body shot of a dancer talking</li> <li>• Upper body shot of crew member</li> <li>• Upper body shot of the choreographer talking</li> </ul>

## Day 2: Sunday, November 2nd

10 am-12:30 pm: review footage

### Holly & Lou with Iphones

- Close up of the cameraman's reaction
- Closeup of the lighting and sound crew's reactions
- Closeup of the choreographer's reaction
- Closeup of Cliff's reaction with a slight smirk

11:30 am-12:30 pm: Ana and Joan interviews with Katherine

- Interview shots

1:30-5:30 pm: filming at The Joyce

1:30-2:30 pm	Crew sets up <b>Holly &amp; Lou with Iphones</b> <ul style="list-style-type: none"><li>• Setup shots from day 1 that did not work</li><li>• Behind the dancers shot as they enter the studio</li><li>• Full shot of cameraman using a dancer to focus their camera</li><li>• POV close-up shot of mics being strapped to dancers</li></ul>
2-2:30 pm	Warm up with Holly ( <i>Olivia, Emily, Manon, Sandy</i> ) <b>Gemma with Holly's camera</b> <ul style="list-style-type: none"><li>• Full body and close up shots of dancers warming up</li></ul>
2:30-4:30 pm	Run phrases with camera tracking (try Go Pros) <b>Gemma with Holly's camera</b> <ul style="list-style-type: none"><li>• Rehearsal shots from day 1 that did not work</li><li>• Frontal shot of the choreographer fixing a dancer's costume</li><li>• Close-up shots of each dancer's headshot before the phrases</li><li>• Wide shot of all dancers before the phrases</li><li>• Tracking shots of the dancers</li><li>• Close-up of a dancer's face, still</li><li>• Upper body shot of a dancer(s) performing the choreography, heavy breath</li><li>• Close-up on pointe shoes</li><li>• Wide shot of the dancers walk in to a straight line peel off</li><li>• Close-up shots of each dancer's headshot after the phrases</li><li>• Wide shot of all dancers after the phrases</li></ul> <b>Katherine with Cliff's DSLR</b> <ul style="list-style-type: none"><li>• Wide shots of the cameraman tracking the dancers</li></ul>

	<ul style="list-style-type: none"> <li>• Side shot of the cameraman in a lunge filming, POV of the cameraman holding the camera and focusing on the line of dancers (side profile)</li> </ul> <p><b>Lou with Iphone</b></p> <ul style="list-style-type: none"> <li>• On site footage</li> </ul> <p>Manon (1), Emily (2), Olivia (3) and Sandy (4) interview with Katherine in the studio</p> <ul style="list-style-type: none"> <li>• Interview shots</li> </ul>
4:30-5:30 pm	<p>Post-production meeting with crew</p> <p><b>Holly &amp; Lou with Iphones</b></p> <ul style="list-style-type: none"> <li>• Any final last words</li> </ul>